

DEPARTMENT OF HISPANIC STUDIES

TRINITY COLLEGE DUBLIN

SEÑALES DE NOSOTROS. LA ACTUAL ESCRITURA DE
LA POST- MEMORIA EN CHILE

ASSOCIATE PROFESSOR LINA MERUANE, NEW YORK UNIVERSITY

Wednesday 4 October 2017 - 5 p.m. Arts Building, Room 5052



Professor Meruane will integrate concepts of memory and post-memory with an elaboration of the themes of her short novel *Cercada* (2000), in which the daughter of an ex-torturer meets the sons of one of her father's victims. This work is part of the collection of contemporary fictional writings which explore the Chilean dictatorship, and its effects.

Lina Meruane, a Chilean writer and scholar, teaches Latin American Cultures and Creative Writing in Spanish. She has authored a short-story collection, a play and four novels. The most recent, *Sangre en el ojo*, was awarded the prestigious Sor Juana Inés de la Cruz Prize in Mexico and has been translated into English (*Seeing red*, Deep Vellum 2015), Italian, German, Dutch, French, and Portuguese. She has also received the Anna Seghers Prize (Berlin, 2011) and Calamo Prize (Spain, 2016), as well as literary fellowships from the Guggenheim Foundation (US 2004), the National Endowment for the Arts (US 2010) and the DAAD Artists in Berlin Program (Germany 2017). More recent publications include her scholarly book on the impact of AIDS in Latin American literature, *Viral Voyages* (Palgrave McMillan, 2014), a chronicle on her Palestinian origins, *Volverse Palestina (Becoming Palestine)*, 2014) and a short essay book, *Contra los hijos (Against Children)*, 2014).